Permit #F00165993
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165993 **Type of Permit:** FILMING **Release Date:** 10/27/2020

Production Company	HOP, SKIP AND JUMP PRODUCTIONS, INC
Insured Company Name	HOP, SKIP AND JUMP PRODUCTIONS, INC
Contact Phone No. 1	661-294-2018
Contact Phone No. 2	310-621-3439
Fax	
Address	25135 ANZA DR, #F SANTA CLARITA, California 91355
Production Title	GOOD TROUBLE SEASON 3
Type of Production	TV Drama

Producer	Chris Sacani
Director	Peter Paige
1st AD	Matt Buckler
Production Manager	Dan Coffee
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Mike Barry
Primary Phone	Mobile - 310-621-3439
Secondary Phone	Office - 661-294-2018
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $981.00

Number of Locations 1

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Location

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Production Title GOOD TROUBLE SEASON 3

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 340 N Kanan Dume Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Private Residence

Prep Dates 10/28/2020 - 10/28/2020 07:00 - 19:00 1 day

Film Dates 10/30/2020 - 10/30/2020 03:00 - 22:00 1 day
11/2/2020 - 11/5/2020 03:00 - 22:00 4 days
11/6/2020 - 11/6/2020 07:00 - 23:59 1 day
11/9/2020 - 11/10/2020 03:00 - 22:00 2 days

Strike Dates 11/11/2020 - 11/11/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Hop.Good.165993.AL.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Motor Homes	1
Portable restrooms	3
Stakebed Trucks	3
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	75
Extras	10
LA County FSA assigned	1

Filming Activities Interior and exterior dialogue; All filming and parking contained on property;

Jurisdiction **Political:** Los Angeles County - Supervisor **Police:** Los Angeles **Fire:** Los Angeles County Fire

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	District 3	County Sheriff	Department
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
Coordinator Note	Person Responsible for Covid-19 Compliance: Kelsey Fisher Phone: 410 341 9544		
Coordinator Note	No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends. No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays. Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.		
Coordinator Note	20-1508-72		
Coordinator Note	Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.		
Coordinator Note	Drone activity pending drone documents/insurance		

Parking

Base Camp
Location Type : Other Location
31590 Mulholland Hwy, Malibu, CA, 90265

Crew Parking
Location Type : Other Location
31590 Mulholland Hwy, Malibu, CA, 90265

Parking Notes
Catering - 400 N. Kanan Dume Rd.

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Film LA

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Hop, Skip, and Jump Productions Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 03/03/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Hop, Skip, and Jump Productions Inc.	25135 Anza Dr. Stage 5
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Mike Barry	Santa Clarita, CA 91355
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-621-3439
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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